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### **ANALIZA SLIKE *NUDA VERITAS* GUSTAVA KLIMTA**

Ovaj rad predstavlja analizu slike u duhu geštalt-psihologije i analiza Rudolfa Arnhajma, sa pozicija ideje da je u jednom (likovnom) umetničkom delu primarna forma. Sadržaj nije nevažan, ali ono čime se likovni umetnik bavi u svom radu je forma prikazivanja. Autor ovog rada je pokušao da ukaže, na primeru slike Gustava Klimta, upravo na tu složenost forme. Format slike, kompozicija, tema, izbor načina prikazivanja i izbor boja su u tesnoj međusobnoj vezi, određeni svesnim i namernim delovanjem umetnika, a to delovanje je određeno likovnim pravilima, likovnim obrazovanjem i senzibilitetom umetnika, stavom koji je zauzeo prema umetnosti i životu, kao i trenutnom egzistencijalnom situacijom (koja katkad potpuno lična, katkad u sprezi sa društvenim).

**Ključne reči:** psihologija stvaralaštva, analiza slike, forma likovnog dela

### **THE PAINTING ANALYSIS OF *NUDA VERITAS* - GUSTAV KLIMT**

This work represents the painting analysis in the spirit of gestalt psychology and also the analysis of Rudolph Arnheim, where form as the most important in any work of art (fine arts) was the starting idea. Content, itself, is not unimportant, but what is of importance to the artist in his work, is the form of presenting. The author of this work has tried to point out, taking as an example the picture painted by Gustav Klimt, the very complexity of the form. The format of the painting, the subject, composition, the choice of the form of presenting and the choice of the colour are in a very tight connection being determined by conscious and intentional performance of the artist. This performance has been determined by rules of fine arts, education and sensibility of the artist, by his attitude towards life and art, and by temporary existential situation (sometimes only personal, sometimes in connection to a society).

**Keywords:** psychology of creativity, analysis of painting, the form of fine arts

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